THE PROMOTING OF SHORT SUPPLY CHAIN WOOD PRODUCTS PROTECTING BIODIVERSITY

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ABSTRACT

The Italian forest area, about 40% of our territory, represents a resource that requires sustainable management plans focused on the protection of biodiversity, with timber for the construction sector coming as much as possible from native wood species, exploiting the opportunities offered by the forest bio-economy. The paper starts from the national wood supply/demand gap and presents a survey of local species potentially usable for Vertical Perimeter Walls with exposed wood. Analysis and evaluation of the case study solutions adopted in buildings that foresaw the use of short supply chain species for the external and internal cladding layers in line with sustainability criteria and functional and architectural characterisation (Availability, Recyclability, Integration Maintainability and Appearance). The structure of a multi-criteria analysis to apply to them, providing relevant references for developing a 'repertoire of technical solutions' of Vertical Perimeter Walls, as a tool for making sustainable design choices.

KEYWORDS

forest bio-economy, biodiversity, wood technology, short supply chain products, vertical perimeter walls

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The scientific community has been studying the anthropogenic impact on biodiversity and natural systems for decades and, particularly in recent years, is increasingly mobilising to propose solutions to reverse the biodiversity loss curve (WWF, 2020). The protection of ecosystems and biodiversity plays a crucial role in implementing the European sustainable growth policy in the context of the European Green Deal (European Commission, 2019). The European strategy fits into the global context outlined by the 2030 Agenda for Sustainable Development (UN, 2015) whereby the achievement of environmental (biosphere) goals is considered a necessary condition to achieve all others (Folke et alii, 2016). The new European Biodiversity Strategy 2030 Bringing Nature Back into Our Lives (European Commission, 2020), stems from these considerations, a highly renewed instrument whose pillars pay particular attention on areas with high biodiversity potential. The forests, as carbon-rich ecosystems, with a commitment to increase their extent, quality and resilience by 2030, respecting ecological conditions consistent with native woody flora and local natural vegetation potential. Enhancing timber supply chains and incorporating these resources into the bio-economy ensure economic growth and the satisfaction of social needs through the sustainable use of renewable biological resources (European Commission, 2012).

Forests, wood and other services and products from forest ecosystems (forest bioeconomy), recognising them as fundamental tools for mitigating global climate change, represent an essential resource in our country. Italians' forests are among the richest in biodiversity in Europe; they have recently become part of a Sustainable Forest Management (SFM) process and a crucial ecological 'rewilding' phase, leading to the doubling of our forest area to about 12 million hectares, or almost 40% of the national territory. As a result, the mitigation role of Italian forest ecosystems has increased positively, storing about 4,5 Gt of CO_2 , and absorbing 12% of all Italian emissions annually (Comitato Capitale Naturale, 2021). Despite occupying 40% of the national territory, timber harvesting is far below the EU average and far below the growth and ecological productivity of our forests. They contribute only 0,08% of GDP, a figure that only partly reflects what our forests can be used for, considering the enormous potential of wood utilisation in the construction sector (Osservatorio per il Capitale Naturale, 2020).

National forest planning, although virtuous, shows a timber harvest for the construction sector that is very low compared to European standards. The result is a gap between the import and export of timber products for structural and non-structural use, especially for the timber construction market, which maintains a growing trend¹ also thanks to a more widespread and consolidated technical knowledge (Ferrante, 2008), but which goes along with the prevalent use of fir. This sector is still too much characterised by spruce products from the sometimes indiscriminate use of central European forests.

Promoting a short supply chain (Scarascia Mugnozza et alii, 2019), using only the species that are most widespread in our country, might contribute to activating virtuous



Fig. 1 | Pizzolato Winery in Villorba (Italy), designed by Made Associati (2013-2016). In this project, the use of beech wood for the building's cladding and external flooring was experimented with in an ecological way. This is PEFC-certified wood from the nearby Cansiglio beech forests. The wood was left natural for the floors and furniture (about 1,500 square metres), while for the exterior cladding it underwent a thermo-baking treatment that makes it more resistant to atmospheric agents, without precluding its recycling at the end of its life (credit: madeassociati.it, 2019).

Fig. 2 | Cetic Offices in Châlon sur Saône (France), designed by Atelier Architecture (1972). For the external cladding of the building, strips of heat-treated local poplar were used to improve durability and give the grey colour, a guarantee of colour uniformity in anticipation of ageing (credit: le-gallee.fr, 2019).

mechanisms for the forest-timber supply chain in view of a circular bio-economy (Hetemäki et alii, 2017), generating economic resources for local territories and allowing the establishment of wood industry clusters, business networks and consortia, while responding to the environmental emergency with actions appropriate to the ecological transition. Detailed forestry planning capable of enhancing our utilisation of wood for non-structural use is in line with the protection of natural capital, ecosystems and biodiversity, as well as promoting excessive forest cover monitoring (Fares et alii, 2015) as one of the causes of the fragility of territories towards extreme climatic events.

This paper intends to present the results of the research funded by the PRIN 2015 entitled 'The short supply chain in the biomass-wood supply chain: supply, traceability, certification and carbon sequestration – Innovations for green building and energy efficiency' (Scarascia Mugnozza et alii, 2021), which promoted the use of short supply chain species for the revitalisation of local production through the multidisciplinary contributions of the fields of forest ecology and silviculture together with those of structural engineering and architectural technology. It shows the potential of using 'exposed

wood' in buildings (Figg. 1, 2), In the study of tools to aid sustainable design choices and in the proposal of a repertoire of technical solutions for the finishing of Vertical Perimeter Walls (VPWs) made of wood or wood derivatives, the research group of the Sapienza University of Rome uses products made of short supply chain species.

The focus on VPW as a symbiotic integration between natural materials/products and the building identifies a field of investigation to illustrate application possibilities and criticalities of wood products. A dimensional development, a substantial part of the building, for the functions performed, highlights the technical issues related to durability (Paoloni, Ferrante and Villani, 2018), as well as represent the principal architectural characterisation of the building. For this purpose, VPW solutions with wood cladding applied in many recent buildings were assessed with respect to several significant criteria of quality in terms of sustainability (Findability of the wood species, Recyclability) and functional as well as architectural characterisation of the building (Integration, Maintainability, Appearance).

Subsequently, for an objective comparison of the solutions themselves, we performed a multi-criteria evaluation to weigh the quality of the technical solutions adopted with respect to each criterion and as a whole. The assessment adopted for the case studies has allowed the structuring of a repertoire of technical solutions with reference to the external/internal cladding of VPW, to promote the innovative use of products obtained from the processing of short supply chain species (beech for interiors and chestnut, poplar, local pine for exteriors) to illustrate the performance of the different functional models, the material compatibility between components, their durability and recyclability. Considering that each design context requires to relate to specific locational, functional, performance and architectural factors, the repertory intends to provide clients, designers and operators in the sector with an initial structured set of technical solutions for the choice of VPW cladding and the possible use of local woods of proven technical and morphological quality.

Short supply chain and quality assessment of technical solutions for Vertical Perimeter Walls: case studies | To promote innovative and rational use of wood species from the local forest heritage², in addition to supporting the eco-systemic conversion of our construction sector, it was first necessary to proceed with a survey of the most widespread wood species on the national territory³, and analyse their main characteristics for use in wall cladding components. During the first stage of the research, properties and characteristics of native species such as chestnut, beech, local pine and poplar were defined, adopted in many case studies analysed, their respective territorial diffusion, and their possible use for VPW 'visible' claddings (Tab. 1).

Given this analysis, the second stage concerned the search for architectural constructions requiring interior and/or exterior cladding layers to use the identified species, with particular emphasis on those examples where the woods had a local provenance. To highlight the expressive possibilities of the application of wood claddings, the case

SPECIES	SPREAD	FEATURES	USES IN EXTERNAL WALLS
'Chestunt'	It is found along the entire Alpine arc up to altitudes of 800-900 m above sea level, along the Apennine ridge as far as Calabria, in Sicily on the slopes of Mount Etna and in Sardinia	A tree species native to Mediterranean countries, it can reach a height of 10/30 m Mass density: 530kg/m ³ Durability: class 2 Hardness: 18 N/mm ² Use: class 3 (outdoor, not in contact with the ground) Shrinkage: medium-low Dimensional stability: good	Due to its durability and resistance to humidity, it is very well suited for both exterior and interior cladding elements, mainly used in planks and beads, without the need for special treatments
'Beech'	It is among the most widespread species in Italy. Beech is most widespread in the regions of Abruzzo, Emilia Romagna and Liguria High forests are more widespread in the south, while in the north coppices, largely initiated or in the process of being initiated into tall trees, account for almost all over-grounds	In closed stands, with a high crown, the beech reaches up to 35 m in height Mass density: 680kg/m ³ Durability: class 5 Hardness: 34 N/mm ² Use: class 2 (indoors or under cover) Shrinkage: marked Dimensional stability: low	Its use in solid wood is found exclusively for interior cladding. More widespread is its use in plywood panels for wall panelling, furniture If suitably treated (thermo-treated) it can also perform well in exterior applications. Surface treatments allow for numerous varieties of colouring
`Larch Pine'	It is most widespread on the Silan Plateau in Calabria, but large quantities can also be found in Sicily and Corsica	An evergreen tree, it usually reaches a height of 20-25 m, and only occasionally can grow to 40 m Mass density: 760kg/m ³ Durability: class 4-5 Hardness: 25 N/mm ² Use: class 4 (outdoor) Shrinkage: Medium-low Dimensional stability: medium-low	It is a difficult wood to process It is used in structural elements (especially glulam and CLT) in reconstituted particle boards Some innovative production lines offer cladding elements (staves, beads, boards) made of charred pine wood in a single ply (18-20 mm) or 3-ply (20-25 mm)
`Poplar'	It is very widespread in the Po Valley area, but also in Lombardy, Piedmont, Veneto and Friuli Venezia Giulia	Poplars range in height from 15 to 30 metres and more, with trunks that can exceed 2.5 m in circumference; very workable softwood Mass density: 480Kg/m ³ Durability: class 5 Hardness: 11 N/mm ² Use: class 1 (interior, dry) Shrinkage: low Dimensional stability: good	Its widespread use can be found in the production of plywood and multilayer panels for interior cladding. Due to thermo- treatment at temperatures between 180 °C and 200 °C, its ability to be exposed outdoors can increase significantly. For interior cladding, poplar bark is also widely used

study selection process drove the desire to illustrate the morphological-formal aspects as well as the technical and functional characteristics of the cladding systems for VPWs, highlighting how the solutions employed envisaged the use of certain wood species within the scope of their peculiar features and/or criticalities (cf. use of woods with low durability levels and the need for prior treatment to be exposed outdoors). In many cases, great attention is paid to the use of wood from neighbouring supplies, alongside a design development of technical elements coordinated with local wallcovering manufacturers.

The selected projects include different climatic zones, where thermal and hygrometric variations, atmospheric precipitation and winds were studied as the principle agents to consider the design of VPW solutions involving exposed wood. Various uses were also examined to demonstrate the versatility of the claddings (Figg. 3-5), with a particular interest in public works, in view of the incentive of the NAP GPP – National Action Plan on Green Public Procurement (MATTM, 2007), which has given rise to many initiatives in the field of timber architecture. In particular, the collection activity concerned approximately 50 works intended for various functions (schools, health facilities, office buildings, collective residences, hotels, museum facilities, etc.), built in the last 10 to 15 years, considering this a sufficiently large period in which to assess the durability of the claddings applied.

To obtain a comparison as homogeneous as possible between the various cases examined, we set up a structured data collection method that, starting from general information (so as to allow for the correct framing of the set of design choices based on the climatic zone and context conditions), goes on to investigate the specific construction solutions adopted for the VPWs and the technical characteristics of the individual wood and/or wood-derived components making up the organisation of the functional layers. The data collection on the case studies was necessary to 'abstract' the properties and characteristics that enabled the realisation of the timber structures and to appreciate the technical choices through the systematisation of quality indicators.

In the third phase of the research, we then defined some qualitative criteria to evaluate the solutions to highlight the possibilities of using timber wall claddings. These Criteria emphasised different aspects of the performance response of wood applications in cladding solutions: a) environmental and economic sustainability with Recoverability and Recyclability criteria; b) functional and architectural character of the building with the criteria of Maintainability, Integration and Appearance.

More specifically, Availability is related to the raw material and the products to use in the construction solutions (first, second and subsequent processing products, distribution systems, etc.), as well as local know-how and technical capacities for installation, maintenance, recovery and end-of-life. Recyclability is less to do with the raw

Tab. 1 | Characteristics of the main Italian wood species potentially usable in external wall solutions (source: National Inventory of Forests and Forest Carbon Sinks; credit: Research Group elaboration, 2020).











Fig. 3 | New Damiani Holz headquarters in Bressanone (Italy), designed by Modus Architects (2011). External cladding in Kerto elements fixed on an OSB layer and shaped using CNC techniques; for the interiors, some rooms were designed to leave the XLam panels of the load-bearing structure visible, working with milling techniques (credit: A. Merotto, 2020).

Fig. 4 | Norwegian Wild Reindeer Centre Pavilion, designed by Snøhetta, 2011. Part of the exterior and interior cladding is pine. The exteriors were treated with pine tar, while the interior wood was oiled; Hardangerfjord shipbuilders made organic shapes from digital 3D models interoperable with milling machine software; the connections between the elements are all-wood with pegs (source: snohetta.com, 2018).

Fig. 5 | MRQT Boutique in Stuttgart (Germany), designed by Studio Rok (2013). Interior cladding made from a texture of 22,000 beech wood sticks; the holes on the backing layer were made with CNC machines defining the precise direction of each stick; the extension of the wooden sticks in various directions and of different lengths create a fluid form (source: rok-office.com, 2018).

material wood, which is characterised by many recycling possibilities, than with how the components of functional layers are connected and how treatments of layers visible on the outside might compromise disassembly and reuse. Serviceability, relating to Life Cycle Thinking logic, refers to the durability and reliability of wood products, to the use of solutions already in the design phase, which have foreseen the performance efficiency and possible maintenance activities (treatments, replacement, etc.). Integration relates to connections of the functional layers of the VPW and links between them and other technical elements of the building system (horizontal closures, fixtures, false ceilings, etc.), structural and plant engineering elements, with reference to the inspectability of the parts; integrability with furniture and/or equipment elements (fixed furniture, wooden panelling, etc.) is considered for interior claddings. The criteria of appearance for VPW claddings embrace a broader spectrum of characteristics referring to the peculiar colours of the chosen wood species, dimensional stability, and the ability to maintain the required performance over time, and also considers morphological features, the arrangement of cladding elements, architectural integration with other materials, etc.

For each criterion, we defined possible qualitative evaluation ranges (from low to very good; Tab. 2) to select, from the broad range of national and international realisations analysed, the study cases providing as complete an overview as possible of the application opportunities of timber VPWs due to climatic conditions, exposure and technical solutions. As a result of the analysis and evaluation of the case studies concerning the criteria described above, two types of files are systematically compiled (Figg. 6, 7).

The first one illustrates the general characteristics of the intervention and the solutions adopted for the use of exposed wood: a) framework of the work and all the construction, structural and plant engineering aspects and a summary description to highlight the use of wood and/or wood-derived products; b) definition of the VPW functioning scheme (based on the case studies analysed, three functional models emerged: wall insulated from the inside, wall insulated from the outside, and ventilated wall). The second describes the technical solution adopted, according to criteria identified: a) identifying and analysing functional layers and their components, material and performance characteristics required in compliance with the technical regulations in force; b) technical-performance analysis of the elements: based on the information found for each of the functional layers of the VPW, general performance is described with reference to the products used; c) evaluation of the technical-constructive solution according to qualitative criteria (Availability, Recyclability, Integration, Maintainability, Appearance) according to the ranges identified. The analysed solutions were then subjected to a Multi-Criteria Analysis to provide a further, more objective level of evaluation to support the qualitative considerations defined in the first analysis.

The Evaluation of Technical Solutions for Vertical Perimeter Walls: Design Alternatives and Multicriteria Analysis | In the development of the design process and in

CRITERIA	DESCRIPTION	IDENTIFIED QUALITY LEVELS
AVAILABILITY	The issue of availability is linked to both the raw material and the products to be used in construction solutions (industrial processing, distribution, etc.), as well as to the local technical capabilities for processing, installation and maintenance, and the possibilities of recovery at the end of life. The choice of local wood implies the acquisition of local know-how on application possibilities, processing, and treatment of visible components	Low: imported material Sufficient: local material Good: local material with LCA assessment Very good: local material with adequate characteristics in terms of use and durability
RECYCLABILITY	Wood is a completely recyclable material, so the end-of-life of a technical wooden element can present many possibilities for recovery, manifesting itself as a valuable resource in many areas During the design phase, it is essential to define the organisation of the different functional layers according to the external wall functional model adopted, as well as the connection methods between the layers and the surface treatments applied to the outermost layers that guarantee the disassembly/recovery of the individual elements for their possible reuse	Low: non-recyclable material Sufficient: generally recyclable material Good: LCA of product and use of a relevant percentage of recycled Very good: technical elements that can be dismantled and recovered
INTEGRABILITY	Integration between functional layers, referring to the number, quality, and manner of connections Integrability of the external wall with the other technical elements of the building organism (horizontal closures, fixtures, false ceilings, etc.) as well as with the structural and plant-engineering elements, referring to the inspectionability of the plant passages and the ability not to interfere with the load-bearing characteristics of the structural elements Integrability of furniture and/or equipment elements, especially with regard to interior cladding	Low: problematic connections and poor inspectionability Sufficient: good connections but inspectionability not guaranteed Good: widespread integrability (connections, inspectionability, coordination, etc.) Very Good: total integration between elements
MAINTAINABILITY	The maintainability criterion is profoundly linked to Life Cycle Thinking, in that it obliges the designer to foresee the criticalities of the use and management phase of the system, implementing design solutions aimed at minimising the impact of maintenance activities The maintainability criterion of external walls is declined according to the performance efficiency of the elements and is therefore linked to the durability (useful quality: maintenance of quality over time) and reliability (probability that the spontaneous lifetime of a component is actually such) of the designed systems	Low: poor durability of the solution as a whole Sufficient: treatments to improve the durability of the material, but difficult maintainability/replaceabiliy of the element Good: adequate treatments, maintainability of the element Very Good: adequate treatments, serviceability in situ, disassembly
APPEARANCE	The appearance criterion is particularly linked to the cladding layers (external and internal) to be interpreted as the overall quality of the technical solution, together with the material quality of the specific wood species applied Characteristics of the wood species used: the ability to maintain its own characteristics such as colour, consistency, dimensional stability, etc. over time Characteristics of the technical element: the ability to maintain the required performance over time, the quality of the connections between the different elements, the technical solutions for defining the critical points (ground connection, roof connection, connection with fixtures, etc.)	Low: inadequate wood quality for the technical solution Sufficient: good quality of the species and geometr of the technical element Good: quality of details for connections and critical points Very Good: particular relevance of the technical solution

Tab. 2 | Evaluation criteria for external wall solutions (credit: Research Group elaboration, 2020).

an overall vision of the project to ensure its overall quality, the technical and economic feasibility phase is enriched (increasing its operational complexity) by decision-supporting assessments (MIMS, 2021). These assessments can cover different aspects of the project (environmental, technological, economic, managerial, etc.) with the help of specific analytical tools (Fattinnanzzi and Micelli, 2019). Multi-Criteria Analysis (MCA) methodologies are a particularly appropriate and sufficiently rapid tool for structuring the decision-making phase of the designer and have long been used in evaluations of the sustainability and overall effectiveness of architectural works (Ogrodnik, 2019). Their applicability to the assessment of building technologies and especially efficiency in façade design is relatively recent (Moghtadernejad, Chouinard and Mirza, 2018).

In the fourth research phase, we used the Analytic Hierarchy Process (AHP), relying on a range of pairwise comparisons for each hierarchy level (goal; criteria, sub-criteria; alternatives to be tested). Each matrix generated by the pairwise comparison results in scores given by the sum of the comparisons (Al-Saggaf, Nasir and Hegazy, 2020). To assess the overall quality of the design solutions adopted in the case studies for the cladding layers (external and internal) with the use of short-chain wood, we identified the different levels of the hierarchy, the weights attributed over several criteria and sub-criteria were indicated, obtained using a pairwise comparison carried out for each criterion, highlighting for the sub-criteria the importance with respect to the objective and with respect to the reference criterion (Fig. 8).

To increase the effectiveness of the comparison, we defined a balanced number of sub-criteria (max 3 o 4); studies showed that considering less than 3 sub-criteria would lead to an imbalance of the sub-criteria; equally unbalanced would be the distribution of the criterion weight over an excessive number of sub-criteria, leading to them assuming a roughly similar value. Weight assignment took place after numerous analyses of the data from the case studies examined, direct interviews with designers and technicians from the production sector and companies, trying to make even very inhomogeneous data comparable in terms of description and method of measurement, comparing qualitative and quantitative elements. Subsequently, a series of possible pairwise comparisons for each level of the hierarchy came about: 1) the pairwise comparison matrix was drawn up for every criterion, arranging the relative sub-criteria (the sum up of the weights for the sub-criteria previously described in the qualitative evaluation (the sum up of the weights of the criteria describing the target must always give 1.00).

Considering that the different criteria and sub-criteria are hardly comparable since they are defined by heterogeneous measurement scales (qualitative or quantitative), it required a normalisation process to bring them onto a common scale and to make the necessary comparisons; a-dimensional indexing made it possible to compare the different evaluation elements (Della Spina, 1999). Case studies were analysed using pairwise matrices for each sub-criterion, whose weight is already standardised to that of the reference criterion and the objective. To complete the assessment, a synthesis of judge-



Figg. 6, 7 | Analysis sheets and first evaluation of the case studies (credits: Research Group elaboration, 2019).

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Fig. 8 | Diagram of the hierarchies between the levels of the Multicriteria Analysis adopted (credit: Research Group elaboration, 2020).



ments was carried out, where the scores of each case study were multiplied by the weight assigned to the criteria and based on this synthesis, the case studies themselves were progressively ranked. To better understand the applied methodology, we provide an AHP application to five case studies as an example (Fig. 9), considering those that offer the highest differences in the use of wood for the VPW cladding layers. The examples are described as a whole of the construction solution adopted for the VPW, down to the analysis of the external cladding layers to which AHP is applied (Fig. 10).

It can be seen from the values shown in the figure how, in general, case study 1 (Woody, Saint Maurice, 2019) is of a higher quality than the others, although it shows low values in recyclability, due to the numerous individual elements (shingles) each fixed with metal connections that make disassembly difficult. While the case study 5 (Multipurpose Social Centre, Brescia, 2011-12) presents in general numerous criticalities in all the evaluation criteria, especially on the criteria of Product Availability (from abroad) and Maintainability, due to the way in which the cladding elements are connected to the support layer (unprotected metal connections). Case Study 4 (Municipal Centre in Estonia, 2010), although presenting a low overall assessment, is characterised by high quality in the Appearance criterion, not only due to the way in which it is manufactured and the special colouring treatment of the elements, which mitigates the effect of time on the colour performance and dimensional stability.

Figure 10, therefore, demonstrates the importance of defining evaluation criteria that investigate the different aspects of the technical-constructive and morphological solution of the VPWs cladding, linked to the choice of raw material and products, the construc-

1 External Slavonian oak 1_ CASE STUDY 1 cladding (2cm) 2 Connection layer with WOODY – Saint Maurice 2 galvanised steel profiles (FRANCE) (4cm) (Atelier DuPont: 2019) 3 3 Thermal insulation layer made of sandwhich panels Client: Santé Publique France (10cm) Design: Atelier DuPont 4_Wood fibre panel thermal insulation layer 4 Quadriplus Groupe (opere strutturali) Surface: 4.270 mq Cost: 10,9 mln di C (4cm+12cm) 5 load-bearing 5_X-Lam laver (5 lavers; 12.8cm) 6_ Internal plasterboard 6 wall with acoustic insulation (5cm+1.25cm) 29 cm Exterior cladding in 1 1 CASE STUDY 2 larch strips (6cm) 2 Connecting layer made 2 KINDERGARTEN of untreated larch strips (S.Frediano, Settimo) (Colucci & Partners; 2012-2013) (4cmx4cm) П., 3 Wind UV and 3 protection film Client: Amministrazione comunale 4 4_ Wood fibre thermal insulation laver di Cascina layer Design: Colucci & Partners; 5 (4cm+12cm) H.S.Ingegneria s.r.l. (opere 5_X-Lam load-bearing 6 strutturali) layer (5 layers; 12.8cm) Realization: Campigli Legnami 6/7_ Internal plasterboard 7 (Empoli) Surface: 740 mq Costi: 1,1 mln di € wall with acoustic insulation (5cm+1,25cm) 43 cm 1_Exterior cladding larch shingles (2cm) in CASE STUDY 3 2_Connecting layer made of untreated larch strips **OFFICE COMPLEX** "TORTONA 37" (Milano) 2 (4cmx4cm) (Matteo Thun & Partners; 2007) 3_Wind and UV protection film Client: Pioneer Investment 4_Load-bearing layer made of OSB panels and Management SRG Design: Matteo Thun & Partners; mineral fibre insulation in B.C.V Progetti (opere strutturali) Realization: Di Vincenzo – between (18cm) 5 Internal plasterboard Mangiavacchi wall with acoustic Surface: 25.000 mq Cost: 45 mln di € insulation (5cm+1,25cm), and vapour barrier on OSB board 35 cm 1_Variable-height 1 CASE STUDY 4 (5cmx5cm) pine bar covering, attached to the MUNICIPAL CENTER IN support by means of **ESTONIA** 2 galvanised steel pins (Salto Architects; 2004-2010) 2_Ventilated cavity (7-9cm) Client: Someru Parish 3 Prefabricated concrete 3 Design: Colucci & Partners H.S.Ingegneria s.r.l. (opere panel (15+15 +12cm) with polystyrene thermal strutturali) Surface: 2.400 mq Cost: 3 mln di € insulation in between 4_Interior finish in enamel paint 4 TRACTOR ~ 45 cm 1 External cladding of CASE STUDY 5 tapped larch slats (2cm) 1 2 Separation layer, wind MULTIFUNCTIONAL SOCIAL barrier CENTER (Brescia) (AbnormA architetture; 2011-3_Supporting substructure 2 for the cladding (6cmx4cm) Committenza: Immobiliare sociale 4_Thermal insulation layer 3 made of wood fibre panels (8cm) Design: AbnormA architetture 5_X-Lam load-bearing DM Studio (opere strutturali) layer (5 layers; 12.8cm) Surface: 2700mq 6_Interior paint finish Cost: 3,9 mln di € 5 layer Wood elements production: Ka 6 Konstruct 29 cm

				CASE S	E STUDIES								
EVALUATION CRITERIA	SUB-CRITERIA	SUB-CRITERIA WEIGHT		1	values compared to the normalised weights of the sub-criteria								
		relative weight on the criterior	total weight on the objective	CASE 1	CASE 2	CASE 3	CASE 4	CASE 5	CASE 1	CASE 2	CASE 3	CASE 4	CASE 5
	A_distance from the intervention site	0,34	0,12	0,27	0,23	0,30	0,13	0,08	0,03	0,03	0,03	0,01	0,01
AVAILABILITY	B_national or imported wood	0,54	0,18	0,38	0,18	0,22	0,15	0,07	0,07	0,03	0,04	0,03	0,01
	C_rare species with availability linked to more or less rapid growth	0,12	0,04	0,32	0,26	0,20	0,15	0,08	0,01	0,01	0,01	0,01	0,00
	WEIGHT Criterion 1		0,34			EV	LUATION	Criterion 1	0,11	0,07	0,08	0,05	0,03
	A_reuse of wood species	0,12	0,01	0,33	0,31	0,19	0,11	0,07	0,005	0,004	0,003	0,002	0,001
RECYCLABILITY	B_type of assembly	0,34	0,04	0,25	0,34	0,19	0,14	0,08	0,010	0,013	0,008	0,005	0,003
	C_surface treatments	0,54	0,06	0,27	0,34	0,19	0,12	0,08	0,016	0,021	0,012	0,007	0,005
	WEIGHT Criterion 2		0,11			EV	LUATION	Criterion 2	0,031	0,039	0,022	0,014	0,009
Conversion conversion of	A_workability of the species	0,31	0,02	0,30	0,22	0,22	0,14	0,13	0,006	0,005	0,005	0,003	0,003
INTEGRABILITY	B_ element's possibility to be equipped	0,16	0,01	0,34	0,26	0,15	0,14	0,11	0,004	0,003	0,002	0,002	0,001
	C_connections between elements	0,53	0,04	0,30	0,26	0,19	0,13	0,13	0,011	0,010	0,007	0,005	0,005
	WEIGHT Criterion 3		0,07			EV	UATION	Criterion 3	0,021	0,017	0,013	0,009	0,009
	A_durability of the species	0,42	0,07	0,29	0,25	0,22	0,17	0,08	0,020	0,017	0,015	0,012	0,006
	B_surface treatments	0,10	0,02	0,33	0,28	0,18	0,12	0,10	0,006	0,005	0,003	0,002	0,002
MANTANADILITT	C_elements geometry	0,26	0,04	0,34	0,27	0,22	0,08	0,09	0,015	0,012	0,009	0,004	0,004
	D_service life of the technical element	0,22	0,04	0,31	0,29	0,19	0,14	0,08	0,012	0,011	0,007	0,005	0,003
	WEIGHT Criterion 4		0,17			EV	LUATION	Criterion 4	0,052	0,045	0,035	0,023	0,014
	A_elements geometry	0,39	0,12	0,33	0,19	0,13	0,30	0,05	0,040	0,022	0,015	0,036	0,006
CONTRACTOR CONTRACTOR	B_dimensional stability	0,14	0,04	0,33	0,11	0,19	0,27	0,09	0,015	0,005	0,009	0,012	0,004
APPEARANCE	C_color change	0,08	0,02	0,31	0,16	0,17	0,28	0,08	0,007	0,004	0,004	0,007	0,002
	D_quality of the connections	0,25	0,08	0,36	0,13	0,24	0,21	0,06	0,028	0,010	0,019	0,016	0,005
	E_ aesthetical quality of the wood	0,14	0,04	0,36	0,26	0,19	0,11	0,07	0,016	0,012	0,008	0,005	0,003
WEIGHT Criterion 5 0,31					EVALUATION Criterion 5 0,106 0,053 0,055 0,076 0,							0,020	
					7	OTAL	EVAL U	ATION	0,32	0,22	0,21	0,17	0,08

Fig. 10 | Summary table of the multi-criteria evaluation developed on the 5 case studies (credit: Research Group elaboration, 2019).

tion method of the cladding system and its behaviour throughout the entire life cycle. Following the application of the AHP for a critical observation/assessment of the case studies, it was possible to identify the performance levels of the different solutions adopted for the wooden claddings based on the criteria of Recoverability, Recyclability, Integrability, Maintainability, and Appearance. The AHP applied to the case studies has highlighted good design and construction practices, correct applications or, in some cases, inadequate performance responses, representing an important reference for an initial structuring of the Repertoire of compliant technical solutions for WPWs with an external and internal facing layer in visible wood, built on Vertical Perimeter Walls whose resistant layer is made of 3 or 5-layer beech X-lam panels (Sciomenta et alii, 2021).

The construction of a Repertory of possible technical solutions of wood Vertical Perimeter Walls | The fifth and last phase of the research concerned the elaboration of possible technical solutions of wood claddings to organise the Repertory, highlighting, precisely through the application of AHP, how the use of certain wood species (or wood-derived products) selected from those most widespread in Italy, can be 'guided' in the design phase through conforming solutions. The repertory is structured in macro-groups of solutions that refer to the most widespread functional models of VPWs; each functional model is then proposed with various alternatives for the cladding layers, intervening in the choice of short-chain wood species, wood-derived products, connection systems between the components, the geometric conformation of the elements, the thickness, etc.

Previous page

Fig. 9 | Summary table of the multi-criteria evaluation developed on the 5 case studies (credit: Research Group elaboration, 2019).

The promoting of short supply chain wood products protecting biodiversity by Ferrante T., Villani T. \mid pp. 172-191

PPV_01	_A	_a
Indicates the functional model of the wall	Indicates the arrangement of the cladding elements	Indicates how the cladding is made
Specifically, it is a ventilated external wall with an X-lam structure and (external and internal) wood cladding	Specifically, it is a horizontal element arrangement	Specifically, these are staves/tables placed on top of each other

Tab. 3 | Identification code key of the Repertory card on the external cladding of external walls (credit: Research Group elaboration, 2020).

RVI_A	_a
Indicates the arrangement of the cladding elements	Indicates how the coating is made
Specifically, it is a horizontal element arrangement	Specifically, these are staves/tables placed on top of each other

Tab. 4 | Key to the Repertory card identification code for interior claddings of the external walls (credit: Research Group elaboration, 2020).

The repertory is structured in two parts, dividing the technical solutions for external cladding from those for internal cladding. Solutions combinations for the external cladding with different possible options for the internal cladding can then be evaluated for each specific design 'context', also depending on the conditions of use of the various rooms. Each technical solution is described by means of two sheets. To facilitate this, each sheet contains an identification code for the solution (Tabb. 3, 4). The first part of the code describes the functional model of the VPW as a whole, in the three main macro-groups: Exterior insulated wall, Interior insulated wall and Ventilated wall. The second part refers more specifically to the arrangement of the wooden elements: horizontal elements, vertical elements, diagonal elements, and single elements (shingles, small panels, etc.). The third part describes how the different elements are arranged in relation to the support layer (overlapping element system, tongue and groove, juxtaposed elements, etc.).

All technical solutions proposed in the Directory feature two sheets: the first illustrates the characteristics of the construction solution of the wooden cladding; the second focuses on the potential/criticality of each material/product that can potentially be used for the specific technical solution, considering short supply chain wood species: larch pine, beech, chestnut and poplar.

Claddings characterised by wood-derived products obtained from the successive processing of veneers, sliced veneers, flakes and particles of short-chain species (WP, C, OSB, KERTO, HPL) were also taken into consideration since for some of the species

studied, the use 'au naturel' may entail problems of durability, dimensional stability, etc., while the product derived from the same woods presents better characteristics than the original wood, especially in the case of outdoor exposure. In fact, following discussions with the technical managers of manufacturing companies, it has emerged that there is a considerable diffusion of cladding elements derived from local woods with greater durability; for example, in the case of poplar (a soft, workable, light wood) the market offers products of great interest (plywood, LVL, etc.) suitable for application on walls both indoors and outdoors.

Finally, the sheet shows a summary table with the ratings obtained with the AHP for the various materials/products. As an example, the two descriptive sheets of a Compliant Technical Solution of the Repertory developed for external claddings are shown below (Figg. 11, 12). The AHP, as a support tool for design choices, can be used to make various comparisons: it is possible to compare the applications of various materials/products to a specific technical solution, but it is also possible to compare the different construction methods for the same material/product. The very structure of the Directory highlights strengths and weaknesses for each solution, exposing the different application possibilities of short supply chain woods and leaving the designer, according to his own needs/constraints/objectives, the opportunity to read and use the AHP in the most useful way to provide a concrete aid in the choice of sustainable design alternatives.

The repertory illustrates, for each wood species, the possible methods of use, highlighting, however, greater or lesser applicability of the solutions themselves: for example, in those involving the use of small cladding elements (strips, thin staves, shingles, etc.), the evaluation showed a preference for more workable woods, preferably first-process, as the small dimensions do not allow good yields for wood-derived products. A further point for reflection concerns the variety of surface treatments that can be applied to local woods to improve their ability to resist external agents; in the case of beech, for example, the industry has developed thermo-treatments, treatments based on natural substances and nano-particles to improve its durability (Fioravanti, Goli and Togni, 2019).

Conclusions | As part of the PRIN 2015 research project entitled 'The short supply chain in the biomass-wood sector – Supply, traceability, certification and Carbon sequestration – Innovations for green building and energy efficiency' the structuring of the Repertory represents one of the research products of the group of Technology of Architecture 'Sapienza' University of Rome that has operated within the Operating Unit of the University of Aquila and, as illustrated previously in this paper, not only constitutes a set of technical solutions to guide the design and realisation of claddings for VPWs in visible wood but aims to highlight in a dynamic way how, for each of the solutions presented, the different wood species present in the national territory can be used effectively and sustainably to pursue the technical and morphological quality of the interventions.



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Figg. 11, 12 | Sample sheets describing compliant technical solutions for external cladding of the external walls (credits: Research Group elaboration, 2020).

EXAMPLES OF REALIZATIONS

- Denning House (Lanormag-Ennead Architects
 Casa bilamiliare privata Mut zur Lücke, Innsbruck
 Active House LP Arckitektur
 4. Complessor residenziale (Vienna) Schluder architektur / Hagmüller



Starting from the assumption that a sustainable approach to architectural design cannot disregard the consideration of the production sector present in the construction context, the theme of the use of wood species from a short supply chain necessarily entails many evaluations regarding the feasibility of construction solutions that expose wood as the outermost layer of the stratigraphy of the VPWs. Therefore, a fundamental step to screen the proposed solutions is represented by the analysis of many case studies, which also highlighted a strong heterogeneity in the design approach, in the morphological, constructive and material solutions, and allowed to develop a tool for the promotion of short supply chain products and for the choice of design alternatives based on assessments as objective as possible (AHP) to be transferred to the definition of the solutions of the Directory.

However, this promotion has to deal with forest resource supply issues (complex spatial articulation, high planning and management costs, environmental risks) that currently severely limit the use of wood in many Italian regions. For this reason, numerous experiments with innovative systems (GIS technologies, remote sensing, etc.) for the inventory, planning and monitoring over time of wood resources on a local scale are underway. Furthermore, the dissemination of short supply chain wood products must take into account the difficulties in certifying the origin of wood and certification, with protocols currently being tested and the desired establishment of a database on the origin and quality of wood at species and geographical area level still being defined.

In future developments, the repertoire could be implemented and managed by means of computer-based systems capable of allowing a faster application of AHP to the proposed technical solutions with different local wood species, using the identified criteria. While in its current configuration the repertoire requires the external cladding layer to be compared and evaluated separately from the internal one, a future implementation with computer-based tools could manage the evaluation of both claddings at the same time. A repertory of innovative technical solutions thus structured to guide the design of sustainable buildings using wood from the local forest heritage, intervening in the containment of supply chains in the construction sector for which it favours ecosystemic conversion and new employment.

Notes

1) For further information refer to the Report Edilizia in Legno (2021) at: federlegnoarredo.it/ ContentsFiles/Presentazione%206%C2%B0%20Rapporto%20Edilizia%20in%20Legno.pdf [Accessed 26 July 2022].

2) It should be noted that in our country, for limited local handicraft production, there are production activities linked to native woods; examples are the stone pine works in the Eastern Alps, the cork production and processing industry in Gallura, the use of chestnut in the Apennines, etc.

3) The Italian woodland heritage presents a wide variety of wood species that hint at a concrete

use in the world of construction (both for structural and non-structural use) that is spreading rapidly; an increase in interest in 'wood architecture' is, therefore, to be expected, also as a result of a greater awareness of the sustainable use of wood and the resolution of issues such as supply, traceability, sustainability and energy efficiency of the processing chain; careful attention to the production process of wood-based technical elements, also as a result of an increasingly precise regulatory framework; widespread technical knowledge about the material, its performance characteristics (technological and expressive) and the criticalities to be compensated for; research into treatments to improve its durability.

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